

be seen across the street, at the Hollis Galleries, 510 Clay, in a show by the Los Angeles artist, June Harwood.

SWIRLING 1965

Miss Harwood provides a series of squarish canvases painted uniformly in a single color without a trace of stroke or variation. This in itself could be enough, especially since the colors — blues and oranges and a remarkable gamut of greens — are so resonant and meaningful just as they stand. But Miss Harwood adds large, swirling, abstract forms, very precise in their edges and their swells and curves, painted in the same colors but in different textures. Form and ground are therefore involved in an elaborate interplay depending on the light and on the position of the spectator.

Miss Harwood calls these paintings her "ephemeral series," but these ephemerae are likely to maintain their interest for a very long time.

IN THE GALLERIES

Heart, Head Blend in Harwood Show

BY HENRY J. SELDIS

Times Art Editor

SANTA BARBARA —

The harmony of emotion and intellect found in the not-so-hard-edge paintings by June Harwood in her amazingly accomplished Santa Barbara Museum of Art exhibition brings her to the very forefront of California's formalist painters.

The intricacy of her concepts evaporates in the sureness of technique and the lyricism of her inventiveness through which color and form become one.

Her rhythm of painting, especially evocative in the Loop Series, creates an imagery that is seemingly organic though it has no parallel in nature.

The autonomy of this painter's images is reinforced through the three-dimensional aspects of the works she calls network paintings. The subtlety of optical maneuvers here comes as a relief and leads the viewer into areas of quiet contemplation.

I was especially taken with the tonality of the acrylic paints used and impressed by the kind of structural formality that nevertheless projects an air of great elan. In this body of work consistency of intent and variety of performance exist simultaneously. The exhibition continues to Nov. 12.